



wasps_

**annual report
2018/19**

a canvas for creativity



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We are Wasps – Scotland’s studio specialists. As the UK’s largest provider of affordable studio space to creative industries and arts practitioners, Wasps is home to Scotland’s largest cultural community.

Our mission is to provide space and support activities in which creators can prosper.

Our vision is to be an inspirational home for creative practice. Through activities and advocacy Wasps will continue to deliver affordable spaces in which the broad artistic community can realise and share its talent and skills.

We believe that art can inspire, entertain, educate, and transform people’s lives. The good quality, affordable studio space we provide in our 20 buildings across Scotland enables artists and creative industries to carry out their work and contribute to Scotland’s unique cultural identity.

We redevelop redundant, historic buildings into beautiful facilities for artists and creative industries, regenerating communities across Scotland while delivering significant economic, environmental and cultural impact. We are 100% financially self-sustainable for our core operation. Following successful fundraising, over the course of 2018/19 we have grown further in the Highlands establishing a strong creative base, Inverness Creative Academy, sitting alongside our four other Highland facilities, and we have developed our first building in Perth – Perth Creative Exchange.

We are proud to break down barriers and support a diverse mix of artists, makers and creators – we are open and connected: our Scotland-wide network encourages creativity, inclusivity, and artistic collaboration.

Wasps’ Annual Report 2018/19 illustrates the breadth and quality of work created in Wasps buildings across the country; the design is a collaborative work by South Block tenants Fourtventyseven and Pim-Pam.

welcome



Chair's Welcome Andrew Burrell

Welcome to our Annual Report for 2018/19. This marks the end of the first full year of our strategic Five Year Business Plan, and I am delighted to say it has been one of significant positive growth for Wasps: in our Estate, our Arts Programme and our Board.

Over 42 years, Wasps has grown from a single property in Dundee to managing a portfolio of 20 across Scotland. We know that the affordable, good quality studio space we provide continues to be much needed, as occupancy levels have remained consistently high throughout our Estate over the past year.

The Board welcomed the completion of Phase 1 of Inverness Creative Academy in November 2018, in line with our Business Plan. We were warmly welcomed at the opening event in March 2019 by all our supporters in the region, and the new artist community now based in the building. Illustrative of demand, Phase 1 became fully let in just nine months, with over 30 artists now contributing to the local creative economy. We look forward to Phase 2 going onsite in early 2020. Throughout 2018/19, we have been working to bring our 20th building on stream; we are thrilled that Perth Creative Exchange opened in November 2019. Our grateful thanks go to all external parties who assisted with the fundraising and delivery for these exciting projects as well as to our dedicated staff.

Wasps tenants are at the core of everything we do and it is hugely important we continue to create engaging opportunities for them to showcase their work. Over this period we have supported 139 exhibitions, welcoming over 17,550 visitors, and introduced Wasps artists' work to new audiences at art fairs in the Scottish Borders and Madrid.

I would like to express my gratitude to the Board who bring their collective knowledge of governance, business, arts enterprise and managerial skills to Wasps and continue to generously give their time. During 2018/19, we welcomed two new Board Members, who bring with them a great deal of business acumen and strategic communications knowledge. Welcome, Hugo Burge and Dyan Owen.

I hope you enjoy reading the highlights of another successful and productive year, and join us in looking forward to continued success in 2019/20, for Wasps and our ever-growing creative community.

CEO's Welcome Audrey Carlin



Wasps is proud to be home to Scotland's largest creative community, supporting almost 1,000 artists and creatives across the country. 2018/19 was a pivotal year for Wasps, as we launched our 19th studio building, Inverness Creative Academy Phase 1, in the Highlands.

During the year construction got underway for our newest creative hub, Perth Creative Exchange, which opened in November 2019. Four years in the planning, Perth Creative Exchange - along with Inverness Creative Academy - will embed our network into Scotland's smaller cities and support the many creative people who have been working in isolation across those regions. These new facilities are an integral part of our Five Year Business Plan to ensure we remain financially self-sustainable for our core operation.

A key part of Wasps' ethos is to support our creative people, with career development, selling opportunities and more. To address the changing needs of creative people in Scotland we trialled new initiatives during 2018/19. The Meanwhile Space pilot got underway across the Central Belt and we participated in our first international art fair, Madrid Hybrid. We continue to engage with new partners to collaboratively support creative people across Scotland with a focus on educational partners during 2018/19, in particular University of the Highlands and Islands, to support graduates and talent retention in Scotland.

Alongside new growth, our dedicated property team regularly assess our established property portfolio, continually investing in the ongoing management and maintenance of our Estate, and have moved forward with a programme of energy efficiency improvements.

It was wonderful to see first-hand the breadth and quality of work being produced in Wasps buildings at a series of exhibitions, art fairs and open studio events during the year. A highlight was the finale of our anniversary celebrations - '40/40 Vision: 40 Years of Wasps Studios', a collaborative exhibition at the newly refurbished Kirkcudbright Galleries with 60 Wasps artists participating from 16 studio buildings. We were also delighted when Briggait-based tenant Charlotte Prodger was awarded the 2018 Turner Prize - an inspirational achievement!

The wide-reaching work of Wasps would not be possible without the passion and professionalism of our staff team. During the year we added two new positions to the Wasps team, welcoming an Inverness Property Manager and a Funding and Partnerships Manager. I would like to warmly thank all the staff for their continued hard work and dedication.

I hope you enjoy reading our Annual Report and join us in celebrating the exciting progress we have made over the last year.

829[^]

artists supported with space including 23 in Meanwhile Spaces*



35[^]

cultural and social enterprises supported with space



£193,766[^]

spent on property repairs and maintenance



1

new project completed**



8

exhibition spaces



44[^]

visiting artists hosted



38[^]

creative industries supported with space



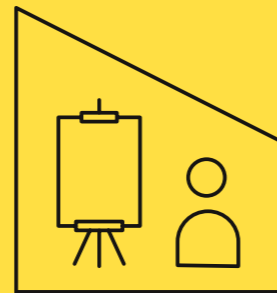
20[^]

buildings*



97%

occupancy across the Estate



2

live projects



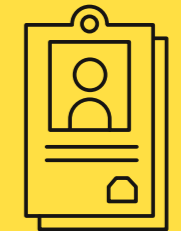
139[^]

exhibitions and events



17,550[^]

visitors to exhibition opening nights



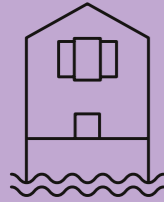
wasps in numbers

[^] indicates an increase from 2017/18

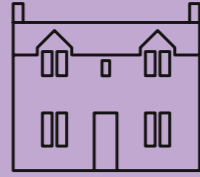
* As of November 2019

** Inverness Creative Academy Phase 1

The Booth
Shetland



Stromness Studios
Orkney



Links Studios
Nairn



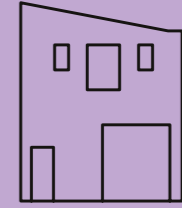
The Admiral's House
Skye



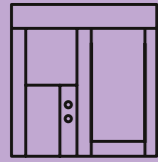
Inverness Creative Academy
Inverness



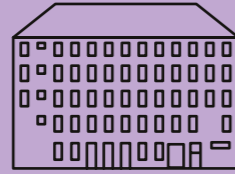
Eagle House
Aberdeen



Langstane Place
Aberdeen



Meadow Mill
Dundee



Perth Creative Exchange
Perth



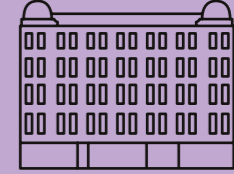
The Steeple
Newburgh



The Briggait
Glasgow



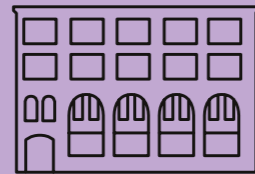
South Block
Glasgow



Hanson Street
Glasgow



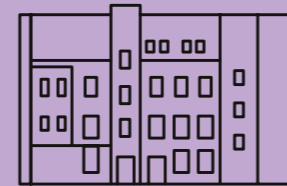
East Campbell Street
Glasgow



West Park Place
Edinburgh



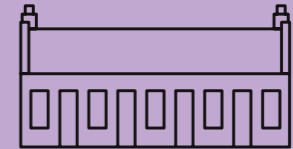
Patriothall
Edinburgh



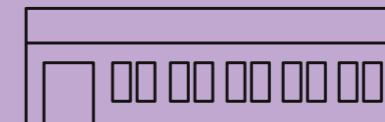
Albion Road
Edinburgh



Courtyard Studios
Irvine



St Mary's Mill
Selkirk



Cannonwalls & Claverhouse
Kirkcudbright



wasps
estate

live projects

Inverness Creative Academy



| Yelena Visemirskaya at work in her Inverness Creative Academy studio

Phase 1 completed in November 2018, Phase 2 to be completed in 2020.

For over a century, the category B-listed 'Midmills' buildings in Inverness have educated and inspired generations: first as Inverness Royal Academy and latterly Inverness College. Wasps is thrilled to be leading the next stage of their journey. Inverness Creative Academy is a £5.7m project, transforming these buildings into the largest facility for artists and creative industries in the Scottish Highlands, encouraging increasing numbers of people to stay in the region and develop sustainable creative careers.

In line with our Business Plan ambitions, Phase 1 was completed in November 2018, restoring the former 1913 Arts and Science Block. The building quickly became fully let and is now home to over 30 artists, three creative industries and the Highlands' largest traditional darkroom facility. The former gym hall has been beautifully restored to become an inspiring and welcoming exhibition and events space.

Phase 2, due on site in early 2020, will transform the original 1895 Academy building. Once complete, Phase 2 will provide: 54 workspaces for creative industries and social enterprises, hot-desking and meeting facilities, along with a public café and exhibition and events space.

Funding for Phase 1 of this project (£2.2m) has been gratefully received from: Scottish Government Regeneration Capital Grant Fund, Highlands and Islands Enterprise, The Highland Council, Inverness City Heritage Trust, McCarthy and Stone Retirement Lifestyles Limited, Architectural Heritage Fund

Fundraising for Phase 2 (£3.5m) is currently ongoing.

26

artist studio spaces

54

creative workspaces



| Phase 1 Opening Event in the refurbished gym hall



live projects

Perth Creative Exchange

Completed in October 2019 and opened in November 2019.

Perth Creative Exchange is a £4.6m project in partnership with Perth and Kinross Council. Construction commenced in November 2018 and the project, to redevelop the former St John's Primary School in Perth City Centre into a home for artists and creative industries, was completed in October 2019.

Following a demand assessment undertaken in 2014 for the Scottish Cities Alliance, this project was developed to help retain and support creative talent in the area, working in partnership with University of the Highlands and Islands, Elevator and Culture Perth and Kinross. This project will enhance Perth's cultural offer and support community access to arts and cultural learning. Perth Creative Exchange brings the building back into creative use, contributing to the economy and generating employment and training opportunities in Perth.

The facility provides: 26 artist studio spaces, 13 creative workspaces, The Famous Grouse Ideas Centre for creative business incubation, a teaching space, flexible meeting rooms, hot-desking services, public café and a dedicated gallery and project space.

Funding for this project has been gratefully received from: Perth and Kinross Council, Scottish Government Regeneration Capital Grant Fund, European Regional Development Fund, The Gannochy Trust, The SSE Sustainable Development Fund, The Forteviot Charitable Trust, The Thomson Charitable Trust, The Alexander Moncur Trust



26
artist studio spaces

13
creative workspaces

studio management

The core purpose of Wasps is to provide accessible and affordable studio accommodation for creative people. With a 42-year track record of successfully delivering regeneration projects, we manage a total of 20 buildings across Scotland, from Shetland to the Scottish Borders, equating to 689 rentable spaces. In line with our Business Plan, these figures grew in 2018/19 to include Wasps' first major creative hub in the Highlands, Inverness Creative Academy, and our 20th building, Perth Creative Exchange.

The property team deals with, on average, 35 studio transitions per month which includes people moving in and out, studio shares and internal transfers. Over the report period, the team experienced higher than average transitions as a result of Inverness Creative Academy opening its doors. During 2018/19, occupancy levels rarely dropped below 97% and we have a waiting list for space in most locations

Our property team continually work to improve the sustainability and operational efficiency of all Wasps properties, to keep studio rent affordable and the buildings financially sustainable, this year introducing a number of new energy efficiency measures. The team regularly assess ways to make better use of existing space within the Estate: during 2018/19 we launched our Meanwhile Space pilot and repurposed space in our Hanson Street and West Park Place buildings, creating additional studio space to help meet demand.

In line with our Business Plan, investing in our property portfolio remains a key focus of Wasps activity. With a pro-active approach to repairs and maintenance, we are consistently looking for ways to improve our service to tenants. The safety of our tenants and buildings is paramount: over the period of 2018/19, Wasps worked closely with external consultants to evaluate and improve Health and Safety measures and ensure staff and studio reps are fully trained.



I The Briggait, Glasgow

maintenance and repairs

As budgeted for the year, we spent £193,766 on maintenance across Wasps Estate and carried out the following planned repairs, impacting positively on studio environments, sustainability and energy efficiency:

roof repairs

Albion Road, Eagle House, The Steeple, East Campbell Street, The Briggait



boiler replacement

South Block



fire safety

Fire alarm system upgrade - Meadow Mill, Patriothall; regular fire checks across the Estate



electrical

Repairs and maintenance - Cannonwalls and Claverhouse, St Mary's Mill, Stromness Studios



lighting

New floodlights - Patriothall, West Park Place; upgrade - West Park Place, Hanson Street



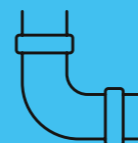
space efficiency

West Park Place, Hanson Street, The Briggait



pumps & pipes

Replacements - West Park Place, Meadow Mill; repairs - Patriothall, East Campbell Street



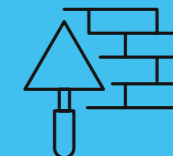
painting

Meadow Mill, The Steeple, The Booth



external

Updated locks - Patriothall; door repairs - Courtyard Studios; render repairs - West Park Place



arts programme

Wasps tenants are supported with more than just space. When you move into a Wasps building, you become part of our nationwide network of almost 1,000 creative practitioners. A canvas for creativity, we offer opportunities for our tenants to collaborate, learn, exhibit, develop and sell new work.

Through our Arts Programme we work in partnership with our tenant community and beyond, supporting the arts in Scotland and bringing our eight project spaces and three residency spaces alive with inspirational activity.

Our Arts Programme expands on our dedication to support Scotland's arts network by welcoming new audiences to Wasps, while celebrating our creative community. During 2018/19, Wasps has facilitated and supported record numbers of Arts and Enterprise activities. We are delighted to share just a few of our highlights from the year.

exhibitions

40/40 Vision: 40 Years of Wasps Studios (9 June – 15 July 2018)

To mark our 40th anniversary, the '40/40 Vision: 40 Years of Wasps Studios' exhibition celebrated 40 years of Wasps supporting creative people. It featured work from 60 Wasps artist tenants produced at 16 different Wasps buildings, and was the inaugural temporary exhibition at the brand new £3.2m Kirkcudbright Galleries, which opened to the public on 9th June 2018. Wasps was privileged to be a part of the opening of the Galleries – the exhibition was a great fit, given Wasps' connection to the town with our thriving Kirkcudbright studio complex, Cannonwalls and Claverhouse.



I Nadia Myre, 'Mother Tongue, 'Code-Switching and Other Work', The Briggait

Glasgow International 2018 (28 April – 7 May 2018)

In 2018, Wasps participated in Scotland's largest contemporary art festival, Glasgow International, with three exhibitions: Nadia Myre, Deniz Uster and Florida Collective. Glasgow International is an excellent opportunity to bring new audiences into Wasps spaces, welcoming visitor numbers of over 6,000 across the 17 day festival.



I Angus Wolf, 'Mouthful Modernism', The Briggait

Our network hosted **eight** open studio events with over **100** tenants participating, welcoming over **2,455** visitors.



I '40/40 Vision: 40 Years of Wasps Studios', Kirkcudbright Galleries



I Pim-Pam, 'SPIN', South Block

SP!N Exhibition (28 Mar – 18 April 2019)

'SP!N' was an exhibition and charity auction run by South Block tenants Pim-Pam, hosted by Wasps. 'SP!N' featured 42 table tennis paddles created by artists, designers and illustrators from across Scotland, all available to purchase as part of a silent auction. The exhibition welcomed over 2,000 visitors and raised over £2,500 for Drumchapel Table Tennis Club, a key driving force in the development of the sport in Scotland.

arts programme



I Vava Art Collective presents: CLASH vol.1, South Block, credit: Olga Mrozek

selling opportunities

Own Art

In 2018, Wasps officially joined Own Art. Own Art is a Creative United initiative supported by Arts Council England, Creative Scotland and Arts Council of Northern Ireland. It is designed to make it easy and affordable for everyone to own high quality contemporary art and craft, by providing interest free loans on purchases. This offers Wasps tenants and exhibitors another opportunity to encourage sales and earn from their creative practice.

Wasps Winter Artist and Maker Market & South Block Pop-Up Shop

Wasps Winter Artist and Maker Market took place for the second year in December 2018, with 37 tenants participating. Our Markets build on our commitment to support artists by offering selling opportunities. In the lead up to Christmas, we successfully trialled a Pop-Up Shop in South Block; selling work from our tenants across Scotland.

We supported **82 tenants** in partner-led activities in external venues, through **one** exhibition and **two** events, welcoming well over **8,000** visitors.

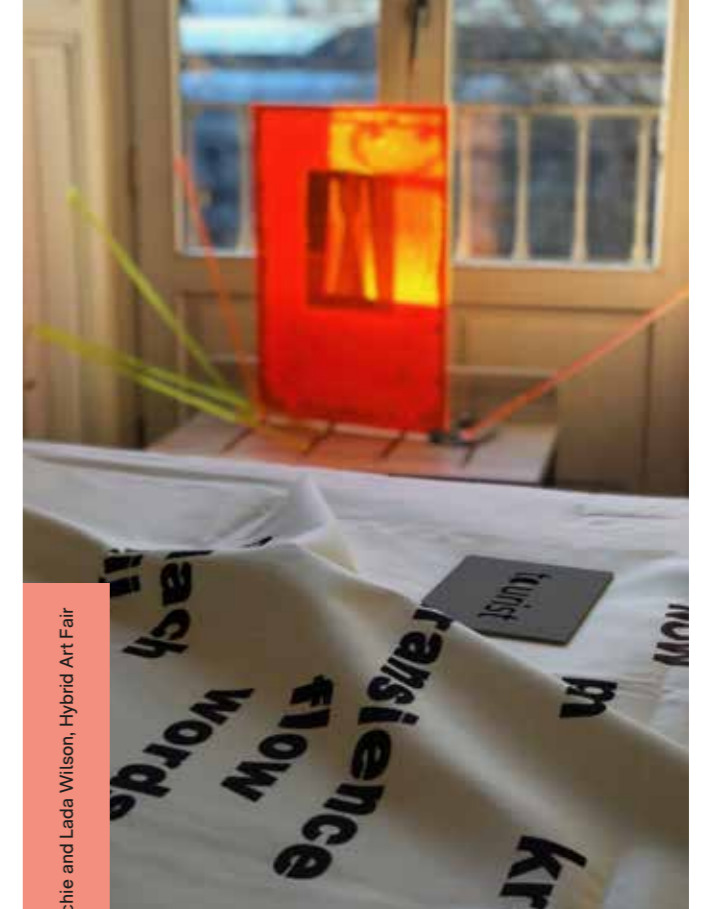
art fairs



I Wasps St Mary's Mill tenant Rob Hain at Borders Art Fair, credit: Borders Art Fair

Borders Art Fair

Building on the success of 2018, in March 2019 Wasps was invited to participate for the second time in Borders Art Fair. Our stall supported five tenants from St Mary's Mill, recording over 3,000 visitors across the three day event. Our participation this year was particularly significant given the introduction of Borders Art Fair patron, Hugo Burge, to the Wasps Board.



I Louise Ritchie and Lada Wilson, Hybrid Art Fair

Hybrid Art Fair

The Hybrid Art Fair in Madrid, Spain, is a unique contemporary art fair which focuses on the promotion of independent artistic spaces and emerging artists. Wasps attended for the first time in 2018/19, supporting 17 tenants with international selling opportunities to over 3,000 visitors. Wasps was the only representative group from the UK, winning an Award for 'Best Exhibit' and marking the first time a gallery or organisation from Scotland had participated in the event.

We facilitated **36 residencies** for a total of **44 artists**, fully subsidising **two** tenant artist residencies and **one** Royal Scottish Academy Wasps Award.

finance

Wasps has worked hard over the last 42 years to become financially sustainable for our core day to day operation. The Wasps Trust, and its subsidiary undertakings, continue on a self-financing basis that does not require public sector revenue to meet its core cultural charitable mission.

Wasps continues to be in a stable and solid financial position in 2018/19, with occupancy levels across all buildings remaining high. The period saw the completion of year one of our Five Year Business Plan, with income and expenditure both on target. Throughout the period, a focus on fundraising for our capital programme continued, to raise £3.5m for Phase 2 of Inverness Creative Academy.

the wasps trust	31-Mar-18	31-Mar-19
income		
Rental income	750,696	749,979
Interest receivable / Other income	93	309
Grant income & donations ¹	(93,013)	2,436,822
Total income	657,776	3,187,110
expenditure		
Staffing costs	-	-
Overheads	53,798	53,730
Interest and bank charges	47,156	41,353
Other expenses - capital project costs written off ²	380,744	-
Grant to Wasps Limited	500,000	500,000
Loss on revaluation ³	(1,016)	2,245,911
Total expenditure	980,682	2,840,994
Net (deficit) / surplus on operations	(322,906)	346,116

Note 1

£200k refund in the previous financial year of grants as a result of the Board's decision not to proceed with the Briggait Creation Centre project due to the unacceptable level of risk.

During the current financial year the following capital grants were received:

Inverness Creative Academy:

£1,054,444 Scottish Government Regeneration Capital Grand Fund
 £420,000 Highlands and Islands Enterprise
 £335,180 McCarthy & Stone Retirement Lifestyles
 £231,174 Inverness City Heritage Trust
 £100,000 Highland Council
 £50,000 The SSE Sustainable Development Fund
 £39,600 National Lottery Heritage Fund

Perth Creative Exchange:

£150,000 The Gannochy Trust

Note 2

Costs of £381k relating to the Briggait Creation Centre were written off in the previous financial year. These had been fully funded via grants received in previous financial years.

Note 3

Having completed Phase 1 of Inverness Creative Academy it was valued at £75,000 resulting in a write off of development cost in excess of the valuation of £2,245,911.

wasps ltd	31-Mar-18	31-Mar-19
income		
Rental income	1,465,492	1,524,265
Arts Programme: income	33,180	49,684
Interest receivable / Other income	627	939
Grant receivable from Wasps Trust	500,000	500,000
Donations from Wasps Creative Industries C.I.C.	147,378	161,987
Gain on investments	(1,408)	(40)
Total income	2,145,269	2,236,835
expenditure		
Rental payable	812,871	812,100
Artists' studio expenditures (excl. rent payable)	656,616	734,831
Arts Programme: expenditure	20,895	23,855
Staffing costs	520,838	547,264
Overheads	90,031	104,224
Interest and bank charges	3,032	3,459
Depreciation	61,426	59,306
Total expenditure	2,165,709	2,285,039
Net (deficit) on operations	(20,440)	(48,204)

wasps creative industries c.i.c.	31-Mar-18	31-Mar-19
income		
Rental income & service charges	380,654	397,813
Café sales ⁴	70,180	46,892
Interest receivable / Other income	3,288	7,135
Total income	454,122	451,840
expenditure		
Rental payable	110,392	108,960
Tenant service costs (C.I.C. commercial tenants)	119,061	123,804
Café expenditure	67,296	48,006
Overheads	4,194	3,970
Interest and bank charges	1,213	1,350
Depreciation	5,996	3,803
Interim donation to Wasps Limited	147,378	161,987
Total expenditure	455,530	451,880
Net (deficit) on operations	(1,408)	(40)
Total (deficit) / surplus on all operations	(344,754)	297,872

Note 4

During the financial year the decision was taken to cease direct operation of the South Block café and to seek an independent operator.

the wasps team

senior management

Audrey Carlin – Chief Executive Officer
Stuart McCue-Dick – Executive Director - Corporate Services
Alan Simpson – Head of Property
Mary Beaton – Head of Projects (until October 2019)
Chris Cowie – Head of Projects (from October 2019)
Margaret Smith – Marketing and Communications Manager (from September 2019)

arts and marketing

Taviene Bridgwater – Arts Enterprise Officer (from August 2018)
Tara Marshall-Tierney – Admin and Marketing Assistant (from July 2018)

development

Chris Cowie – Project Development Manager (until October 2019)
Claire English – Funding and Partnerships Manager (from October 2018)

finance

Sinclair Curdie – Management Accountant
Evelyn Alexander – Finance Assistant (from April 2019)

property

David Cameron – Maintenance Officer (West Coast)
Tinsel Edwards – Maintenance Officer (East Coast)
Sarah Wilkinson – Maintenance Officer (East Coast) (from March 2019)
Lois Green – Studios Administrator
Catherine MacNeil – Inverness Creative Academy Property Manager (from November 2018)
Moirra Gavin – Perth Creative Exchange Property Manager (from October 2019)
Ishbel Mackenzie – South Block Reception Team (from June 2018)
Katie Eyre – South Block Reception Team (from March 2019)

cleaning team

Anna Geerdes – The Briggait
Lorraine Lamond – Hanson Street
Alison Lynch – South Block
Lorraine McCandlish – South Block

The following team members worked for the organisation over the report period:
Helen Moore – Marketing and Communications Manager (until June 2019)
Gemma Mannion – Arts Enterprise Officer (until July 2018)
Alexis Smith – Finance Assistant (until January 2019)
Dan Schirn – Admin and Marketing Assistant (until May 2018)

Wasps is a charity and social enterprise, consisting of three entities, governed by a single Board of Trustees.

trustees of wasps trust and board members of wasps limited

CHAIR – Andrew Burrell (AA) Dip Arch, Dip UD+RP, FRIAS, AOU: Head of Development – Scotland, Places For People (appointed 28 August 2014)

VICE CHAIR – Peter McCaughey – Artist and Director of Wave Particle Ltd
David Bankier LLB – Solicitor
Hugo Burge – Director, Marchmont Ventures Limited (appointed September 2018)
Audrey Carlin BSc (Hons), MRTPI – Chief Executive Officer, Wasps
Alison Lefroy Brooks BA (Hons), ACA, MCT – Chartered Accountant
David Logue – Partner, Gardiner & Theobald LLP – Property and Construction Consultants
Calum Macaulay – Consultant
Eleanor McAllister OBE FRIAS FRSA – Consultant at Eleanor McAllister Ltd
Stuart McCue-Dick BAcc, CA – Executive Director - Corporate Services, Wasps Studios (Secretary of Wasps Trust)
Hilary Nicoll – Associate Director, Look Again Festival & Creative Futures Programme, Gray's School of Art, Aberdeen
Dyan Owen BA (Hons) – Account Director, Weber Shandwick (appointed September 2018)
Leslie Robb FFA – ex Partner, Baillie Gifford and Co, Global Investment Company
Karyn Watt – Partner & Head of Infrastructure, Anderson Strathern LLP
Mary Wilson BEd DPE Mlod – Director, AMW Property Ltd

All Trustees and Board Members are volunteers from a variety of professions.

patrons

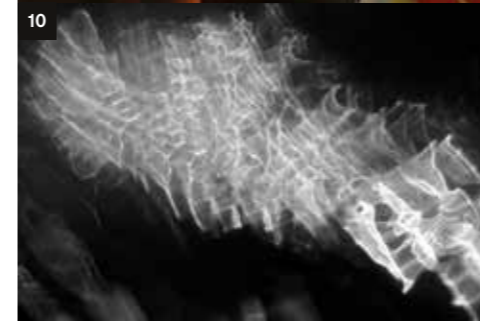
Tom Laurie OBE
Professor Ian Wall FRSE FRICS DSc HonFrias

featured artists

In 2018/19 we have been busy working on Wasps' 20th studio building, Perth Creative Exchange, which opened in November 2019. In celebration of this achievement, the inside cover of this report is one of a series of 20 different images from 20 of our tenants that illustrate the different disciplines of creative work happening in Wasps buildings across the country. We are thrilled to showcase Wasps tenants in this way, with thanks to those that provided images of their spectacular work. The full series of images can be seen opposite.

- 1 Gardner & Gardner – All Her Paths Are Peace
www.gardnerandgardner.co.uk | Tenant at The Briggait
- 2 Cecilia Stamp – Ring Pulls I & II – Silver, 9ct Yellow Gold, 9ct Rose Gold
www.ceciliastamp.com | Tenant at The Briggait
- 3 Clare Blois – Late Sunflowers (oil)
www.clareblois.co.uk | Tenant at Inverness Creative Academy
- 4 Hoskins Architects – Aberdeen Art Gallery | Image credit: Dapple Photography
www.hoskinsarchitects.com | Tenant at South Block
- 5 Bibo Keeley – A time of balance
www.bibokeeley.wordpress.com | Tenant at Langstane Place
- 6 Rachel Hendry – Viewing Machine
www.cargocollective.com/rachelhendry | Tenant at Meanwhile Space, City Wall House
- 7 Stuart Kerr – Drawn Steel Exhibition
www.stucodesign.com | Tenant at South Block
- 8 Bruce Shaw – Good Day For A High Stool and a Twenty
www.bruceshawartist.co.uk | Tenant at Meadow Mill
- 9 Alasdair Wallace – Ache The Good Ache (detail)
www.alasdairwallace.com | Tenant at Hanson Street
- 10 Brian Craig – Motorway Lights
Tenant at Courtyard Studios
- 11 Fiona Hutchison
www.fionahutchison.co.uk | Tenant at Patrioathall
- 12 Viv Lee – Holos (#1-8) | Image credit: Gabriela Silveira
www.viv-lee.com | Tenant at Hanson Street (Glasgow Ceramics Studio)
- 13 Freytag Anderson – COCO Chocolatier packaging range
www.freytaganderson.com | Tenant at South Block
- 14 Bundu Media – Stories from the campfire
www.bundumedia.com | Tenant at The Briggait
- 15 Emily Moore – Home Run
www.emilymooreart.com | Tenant at Albion Road
- 16 YDance (Scottish Youth Dance) – Project Y | Image credit: Paul Watt Photography
www.ydance.org | Tenant at The Briggait
- 17 Cressa McLaren GlassWorks – Tree Blossom Flower, Fused Bullseye glass
www.cressamclaren.com | Tenant at The Briggait
- 18 Rachel Fermi – Untitled (blue planet)
www.rachelfermi.net | Tenant at Inverness Creative Academy
- 19 Beautiful Materials – Living Alphabet (26 people) Glasgow
www.beautifulmaterials.co | Tenant at South Block
- 20 Keith Salmon – Making sound recordings for the Kylesku audio visual project, Sutherland
www.keithsalmon.org | Tenant at Courtyard Studios

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